# **Hereitan**

#### ISSUE 29 SPRING 2021

Showcasing exceptional work by pupils at Crescent School



Thank you to Crescent School staff for sending in these wonderful examples of work produced by children at the school during this period of home learning.

Read on for inspiring examples of work from Crescent School.

Thanks to Year 5 for creating these amazing Cubism inspired artworks on the cover. Lovely work!

Special thanks to Sarah Webb for collecting and sending through all the great work for this lovely mini mag.

**KEEP SAFE EVERYONE.** 

## **Be Inspired!**

HELEN PASCOE-WILLIAMS EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

Alice

eception children learned about why we commemorate Remembrance Day and the importance of the poppy. They then took part in their first whole school Remembrance Service, beautifully observing the Two Minute Silence. We discussed how brave everyone was that supported the war effort and why it is so important to say thank you. We shared our ideas about what we are thankful for and Alice Rindler produced some fantastic writing clearly demonstrating her learning to receive a Mastery Junior da Vinci in English. She then created a very impactful poppy sun catcher to go with her work. Well done Alice!



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ria Khunti has shown such progress in her Science this term as Year 1 have been labelling diagrams of vertebrates and invertebrates. Aria always takes pride in her work and her presentation is always excellent. She was awarded this Junior da Vinci for Practice for this independent piece of work.

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back

n his Year 2 lesson on adding and subtracting 10, Matthew Lee solved real life problems mentally and at speed. He explained a range of strategies to do this and further extended his understanding by writing and solving word problems of his own. These featured 3-digit numbers and creative situations which supported the maths. Creativity in thinking and extending at its best.

4 ore 3822 & apples inste Lasket 10more 48 If 76 people were on a bus and 10 got off, how many were left on the bus? 66 IS There 28 the m Creatinty Tav 5.11.20

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altogether?

apple in the Aidan has 31 apples. His gran gives him On Jessica's birthday she gar 44

seeds is less ich wonderful extension 100 (HP)

Miss Ullah put 20 children's work up on In 1U we have 27 children in our class. display. She then put up 10 more. I 0 children get chicken pox and go home - Liou monu children lefo

home. How many children left? 12

presents. When she came to school she got 10 more presents. How many

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breaks 10 of them. How many cars has

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**hiv Patel** in Year 3 Odemonstrated mastery in his use of powerful verbs to write a humorous poem about school assemblies. He was able to use a thesaurus to uplevel his vocabulary.

Year 5 were asked to research an aspect of Egyptian life and demonstrate their learning using a method of their choice.

**Grace Symons** has shown mastery in all aspects of our work on Ancient Egyptians. She carried out extensive research and exhibited super creativity to produce a golden sarcophagus out of clay; complete with a miniature death mask.

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Early in October, Year 4 received a letter from Wallace and Gromit, all the way from Wigan. Something terrible had happened- somebody had broken into their basement. They had had all their wonderful blueprints for their new inventions stolen!

**Y4** 

Sohra

They wanted our help to design some new household gadgets to help with everyday chores, such as vacuuming, shopping and cooking. So 4M set to work, brainstorming their ideas and they came up with some brilliant gadgets. Their learning objective was to design a machine, robot or gadget and write an explanation text of how it worked, to give to Wallace and Gromit.

They all came up with some amazing designs, which Wallace and Gromit loved! Every child was awarded a personalised 'Special Inventor' badge for their efforts.

Wallace and Gromit loved the designs, and every child was awarded a personalised 'Special Inventor' badge for their efforts.

Zahra Nadeem designed the 'Child-O-Matic', a revolutionary robotic machine to help your child study, do their homework, play video games and stay healthy. She was awarded a *Junior da Vinci* Creativity for this, as her diagram was clear and her explanation was detailed and accurate. I'm sure every parent would love to have one! Year 6 have identified 3D shapes and constructed them from given nets. However, some children started with a blank piece of card, a ruler and a protractor only, measured and then drew their own nets. Through mastery of their skills, **Orla Melges** and **Amelia Yates** net created an accurate square-based pyramid and triangular prism, respectively.

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#### ISSUE 27 Showcasing Exceptional work by pupils at Crackley Hall School and Little Crackers Nursery

Crackers NURSERY Crackley Hall School

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## Welcome ...to issue 29 of the Crackley Minnacle.

Read on for inspiring examples of work from Crackley Hall School.

Thanks to Junior 3 for working collaboratively to create an amazing collage of Romero Britto inspired self-portraits. Lovely work!

Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

### Keep safe everyone. BE INSPIRED HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

## Autumn Colours

Following on from our topic of autumn, five-year-old Dalilah Hart independently created a wonderful autumnal tree by selecting orange and yellow card and used a variety of cutters to create leaves. She carefully placed, then glued them into position, ensuring that some were falling gently from the tree. We hope you will agree that she has beautifully captured both the feeling and the colours of this season! Dililah earned a Creative Junior da Vinci.



## Home Sweet Home

Junior 1 collectively created a display of their houses that were made in their DT lessons. Each one is individual and unique. They have been displayed on a 'hillside', with a sandy path at the front and roads behind. They have each been awarded a creativity award for their imaginative work.



Junior 2 pupil **Daiya Nijjar** has

been working on a toy that she would like to market, called *The Robot Genie*. She has thought about her target customer, the overall look and the price, (not too cheap and not too expensive). The reason for her toy is what made this a special piece of work – *The Robot Genie* only grants kind wishes. It has a keypad AND plays music.

This formed part of our descriptive writing lesson. Well done Daiya, a Creative *Junior da Vinci* awarded.



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Self portrait by **Beatrice Paizzi**, J3. The medium used was a mix of pastel and paint (resist) and she painted them onto newspaper because this was how the Brazilian artist Romero Britto created his first paintings when he did not have the money for expensive art paper.

Beatrice showed an excellent understanding of the modern pop art style and practised how to create facial features out of simple lines and striking geometric shapes. Her choice of vibrant and contrasting paint colours were expertly applied to create a selfportrait full of both joy and peace.

A Creativity and a Mastery *Junior da Vinci* was awarded to Beatrice Parizzi for her individual portrait.





Arthur Cowell, J3, loves all the Nrich maths challenges and was able to explain his strategy in solving this one to Mrs VanZyl in detail. He is a master mathematician and loves to work on multiplication problems. Using the clues given, Arthur persevered and solved all the missing digits in the 4-digit multiplication challenge!



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Age 7 to 11 \*\*

This represents the multiplication of a 4-figure number by 3.



The whole calculation uses each of the digits 0 = 9 give and once only.

melia

The 4-figure number contains three consecutive numbers, which are not in order. The third digit is the sum of two of the consecutive numbers.

The first, third and fifth figures of the five-digit product are three consecuti numbers, again not in order. The second and fourth digits are also consecu numbers.

Can you replace the stars in the calculation with figures?

Jack Lawton from J4 has really enjoyed Mrs Clark's art lessons over the last couple of weeks making Roman clay pots. He enjoyed it so much he has made his own one at home. There was a little bit of concern when he said he wanted to scratch the pot, but as you can see it turned out brilliantly.

Amelia Turvey, J4, was asked to write a story showing the skills the class has been learning recently. She has written a brilliant creative narrative incorporating everything Mrs Burley asked of her, mastering the skills needed to write a successful story. She is proving to be a complete whizz with words too and was awarded a full Junior da Vinci for her hard work and effort.



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Practice

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Junior 5 pupils, Morton Wilcox-

Smith and Mya Vincent, created fabulous pieces of

work in Seesaw, sharing their newly gained knowledge

of the Tudor monarchs and

Mya's slideshow included

pictures and findings from

the research she carried out

and she set it, so it moved

on automatically. Morton's

and information, laid out

well to aid the reader.

Both were awarded a

their findings.

Creative Junior da Vinci

with how they presented

because they were creative

piece also included pictures

the Tudor period in general.

Junior 4 have been Mairen exploring the genre of Fairy Tales. After reading different stories and plays, Mairen Steel has taken a well-known character from Aladdin and described them. She has used superb descriptive vocabulary, earning herself a Creative Junior da Vinci. Can you guess who she wrote about?

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#### Character from a Fairy Tale

The appearance of this character has the warmth of the desert wind accompanied by the delicate scent of the flower that bears her name. Her radiant beauty shines like the sparkling stars in the dark blue night sky.

Behind her petite figure and delicate manners there is a determined and independent character. Her dark almond eyes match her long dark hair which is as shiny as the moonlight. Her hair is tied with a turquoise ribbon and a satin headband. She is wearing low-riding sparkling turquoise harem trousers paired with an off-the-shoulder top that leaves the princess' belly button exposed. She has large golden earrings and a matching golden necklace.



#### READ MORE ON THE CRACKLEY WEBSITE TO FIND OUT WHICH CHARACTER THIS IS..

#### Junior 6 pupil, Rafferty

Jones, has a creative spirit and used it to write and perform his own song. He then listened to advice and comments from his peers to improve his song and then sang it again, much to the delight of his classmates. Rafferty is a keen singer and drummer and regularly performs for Rafferty was awarded a full Junior da Vinci performance.

#### Junior 6 pupil, **Noah** Cowlishaw has shown he has what it takes to

compete with the best and achieved the top score in school for the Primary Maths Challenge. He received a gold award for his efforts and is through to the bonus round. Unfortunately, this has been cancelled due to Covid restrictions. However, he will receive a silver badge from the Primary Maths Challenge instead.

He was awarded a full Junior da Vinci for this work.



## Fun facts about the Tudors!

- uble as only the rich people could afford it.
- y ale to much that their teeth went rotten and turned black. d up becoming fashionable to have black toeth as it showed their wealth.
- rt allowed to play sports because in \$512 Henry VB banned onlinery people from playing sports.
- The only time you usere allowed was during Christmas.

OMVC

Tudors

- in the twee cores, over encourses service encourses are provided become good enough to play in the royal provide played instruments and kept practicing in hope that they could become good enough to play in the royal

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